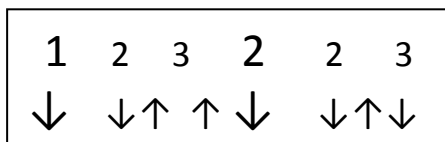


# Passionflower

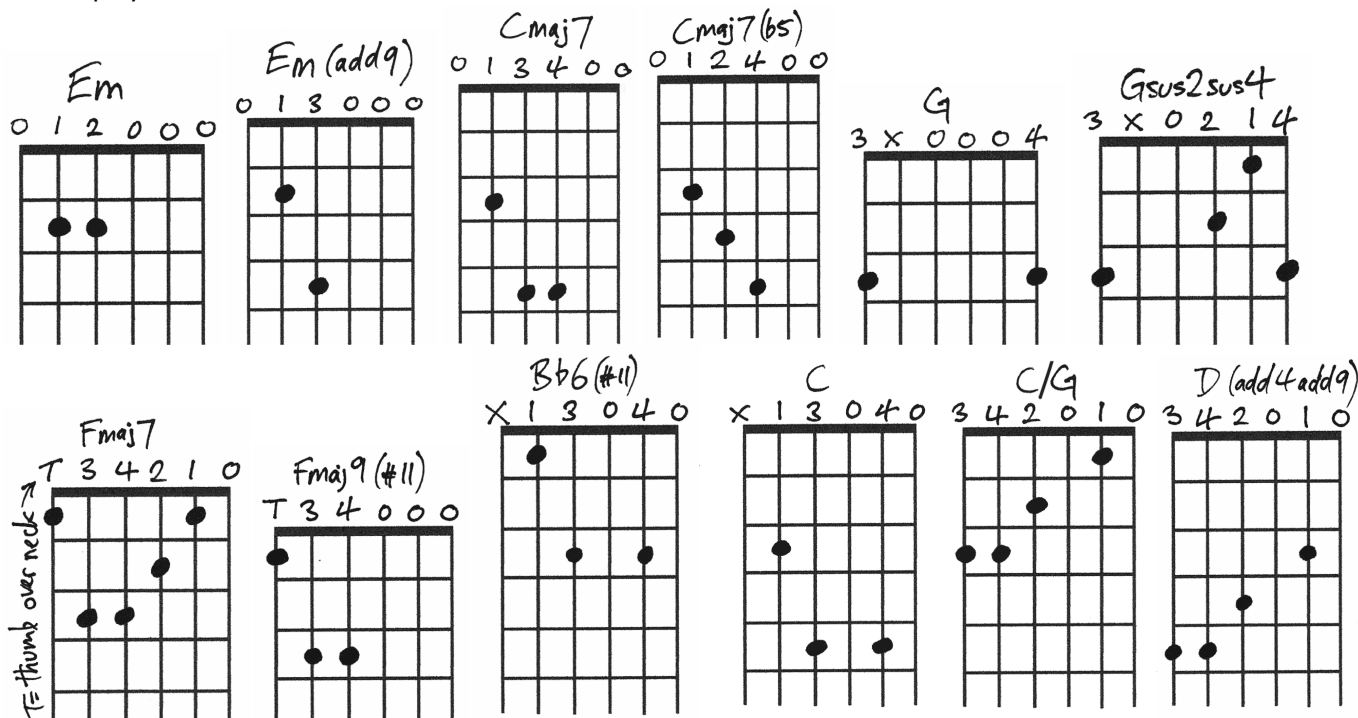
By Jon Gomm, arranged for easy guitar

The song is in 6/8 time – count it as “ONE two three TWO two three”. Try this strumming pattern :



This is represented by chord names, and slashes : / Each chord name **or** slash means play for the count “1 2 3”. So “Em / ” would mean play Em for two lots of “1 2 3” (or “1 2 3 2 2 3”) Hope that makes sense!

Here’s the chords I’ve used. They’re not exactly the same as the original song, but they sound nice and are not too hard to play. **TO BE IN THE SAME KEY AS ME YOU’LL NEED A CAPO AT THE 3<sup>rd</sup> FRET!**



INTRO: Em / Em(add9) / Cmaj7 / Cmaj7(b5) /

VERSE: Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*Born in your tiny prison cell*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*A million times smaller than you are*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*One single drop and you’re risen up*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*Afraid of the dark*

CHORUS: G Gsus2sus4 Gsus2sus4 G Fmaj7 Fmaj9(#11) Fmaj7 Fmaj9(#11)

G Gsus2sus4 Gsus2sus4 G Fmaj7 Fmaj9(#11) Fmaj7 Fmaj9(#11)  
*Bloo -oo -oo -oo -oo -oo -oom*

G Gsus2sus4 Gsus2sus4 G Fmaj7 Fmaj9(#11) Fmaj7 Fmaj9(#11)

G Gsus2sus4 Gsus2sus4 G Fmaj7 Fmaj9(#11) Fmaj7 Fmaj9(#11)

Bloo -oo -oo -oo -oo -oo -oom

Bb6(#11) / C / G (strum G once then pause)

VERSE TWO: Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*You crack up through the pavement*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*In super super slow motion*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*Though your back is gently breaking*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*You reach for the light*

CHORUS (as before)

MIDDLE EIGHT: C/G / / / C/G / / / C/G / / / C/G / / /  
*We can see everything We can hear everything*

C/G / Dadd4add9	Em / G / C/G / Dadd4add9 / Em / G /
<i>We can see</i>	<i>everything We can hear everything</i>

**Repeat x4**

VERSE THREE: Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*Weakness is not your weakness*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*Ooooh La la la doo be doo be doooo (whatever)*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*You are what you'll grow into*

Em / Em(add9) / Cmaj7 / Cmaj7(b5) /  
*You're not what you were*

CHORUS (as before, finishing on one strum of G)

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I hope you enjoy playing through the transcription! If you have any questions email me via [www.jongomm.com](http://www.jongomm.com) or message me on facebook or twitter.

I might put a video of me playing this easy version on Youtube, but what I'd really really like is to just point everyone to a version of YOU playing it on youtube! So if you learn it – post it up!

*Good luck!*

*Jon*